

Make-Believe



A CONGRESSMAN'S DAUGHTER. Miss Tallulah Bankhead, who plays the leading feminine role in the Selwyns' production of Martin Brown's new play, "The Exciters," which would have opened next week had not a disastrous fire destroyed the play's scenery.

Goldberg



NEWLYWEDS OF THE SCREEN. Marshall Neilan pictured assisting his wife (Blanche Sweet) make up at the Goldwyn Studio for her forthcoming production, "The Stranger's Banquet," which marks her return to the screen after a two years' absence caused by illness.



A CLOSE-UP of Marguerite Maxwell as the heroine stenog and Norman Trevor as her wealthy employer as they appear in the leading roles of the breezy little comedy about tempted working girls which John Cromwell is producing at the Nora Bayes Theater under the title of "East Side- West Side."

Kendall Evans



HELEN GAHAGAN. William A. Brady is offering "Dreams for Sale" at the Playhouse, and here is one of the especially attractive members of the cast in this new Owen Davis play, in which Katherine Grey has the leading feminine role. The new Brady presentation opened last Monday evening.

Right—MARY'S LATEST is one of her oldest. Doug's wife pictured in a charming pose as Tessibel Skinner, heroine of "Tess of the Storm Country," one of her original successes, which has been re-filmed on a bigger and better scale. The story, you'll remember, was taken from the novel of the same name by Grace Miller White.

Abbe



"IT'S A BOY!" We don't mean the attractive lady on the left, but the name of the William Anthony McGuire comedy, which the theatrical stork dropped at the Harris Theater last week and in which our picture subject, Miss Hor-tense Alden has a leading role. Wonder will it prove as big a success as his last play, "Six Cylinder Love"?

Muriella

OME, BUT A WOOD SET the filming of De Mille's latest masterpiece, a al picture called ghter," adapted magazine story Duer Miller duet for pres-Rivoli all scantily so adorn as throne an-lion to the Miss Leatrice



ected half dozen of the most pulchritudinous coryphees in the new "Passing Show," which Buel Reubens, Mary Lawlor, Dorothy Wegman, Florence Darling and Virginia Wilson.

White



decorative dancers pictured doing their daily dozen in "Daffy Dills," on veratin had landed with another one of his popular musical comedy hits.



Left — A NATIVE "MADAME BUTTER-FLY." Pretty Tamaki Miuri, the noted Japanese soprano, who will sing the title role in "Madame Butter-fly" as presented by the San Carlo Opera Company during the course of its season which opens at the Century Theater to-morrow evening. Dapierra

Right — MARY EATON, whose blond loveliness and exquisite dancing has made her a perennial favorite with the followers of the "Fol-lies" and a principal of distinction in Ziegfeld's garden of beauties at the New Amsterdam. It has been occasionally rumored that the fair Mary was elected to head a second "Sally" company—but thus far New York has happily held her for its own.

Victor Georg

